

Don R. Miller
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Education

2003 M.F.A. 3D Design, The University of Wisconsin-Madison
2002 M.A. 3D Design, The University of Wisconsin-Madison
1978 London College of Furniture, Musical Instrument Technology
1972 B.A. German, The University of Kansas

Teaching

2021 Adjunct Assoc. Professor, Crafts + Material Studies, The University of the Arts, Philadelphia PA
2021 Graduate Thesis tutor, Steneby, Dals Langed Sweden
2006- 2020 Associate Professor, Craft + Material Studies, The University of the Arts, Philadelphia, PA, Wood/Furniture program director
2003-2006 Adjunct faculty, Dept. of Furniture Design, Rhode Island School of Design
2016 Workshop: Constructed Vessels, Anderson Ranch Arts Center
2015-16 Regional Advisor Maine College of Art Low Residency MFA
2015 Workshop: Every Force Evolves a Form, Anderson Ranch Arts Center
2012 Workshop: New Eyes on the Collection, Steneby, Dals Langen, Sweden
2012 Workshop: Constructed Vessels, Anderson Ranch Arts Center

Exhibitions

2021 *Hygge*, InLiquid Arts, Philadelphia PA
2021 *The Intergalactic Forest*, Future Farmers/Awbury Arboretum, Philadelphia PA (Drum fab team)
2017 *Means of Process*, Dong A University Museum, Busan, South Korea
2016 *Nocturnes*, Seraphin Gallery, Philadelphia PA
Craftfacturing, Aronsen Galleries, The University of the Arts, Philadelphia
2014 *Cartesian Split*, solo exhibition, Steneby Skolan, Dals Langed Sweden
Bartram's Boxes Remix, The Center for Art in Wood, Philadelphia PA
2013 *Miller/Adams*, Allen's Lane Art Center, Philadelphia PA
2012-2013 *Eden on the Schuylkill*, Collaboration with Christopher Storb, Bartram's Garden, Philadelphia PA
2012 *Your Personal Hangups*, the Center for Art in Wood, Philadelphia PA
New Eyes on the Collection, Rohska Museet, Gothenburg, Sweden
Torqued and Twisted: Bentwood Today, Center for Craft, Creativity and Design, Hendersonville, Tennessee
Craft National, Mulvane Museum, Washburn University, Topeka Kansas
2011 *Blur*, Aronsen Galleries, The University of the Arts

2010 *Phillyworks*, Meyerson Gallery, University of Pennsylvania, Philadelphia PA
 Spring Show, Pritam Eames, Easthampton NY
 POST Studio Tour, Philadelphia PA
 Philadelphia Museum of Art Craft Show, Philadelphia PA
Miller, Bursk, Towers, Bridge Club of Philadelphia

2009 *Craftforms 2009*, Wayne Art Center, Wayne PA
 Philadelphia Invitational Furniture Show, Philadelphia PA
The University of the Arts Faculty Biennial

2008 *Against the Grain*, Wayne Art Center, Wayne PA

2007 *Craftforms 2007*, Wayne Art Center, Wayne PA

2006 *Scale of Things to Come*, Fuller Craft Museum, Brockton MA
 Spring Show, Pritam & Eames, East Hampton NY

2005 *RISD Faculty Biennial*, Providence RI
 Collectors of Wood Art, Snyderman Gallery, Philadelphia PA
Joined and Woven, Providence Art Club, Providence RI
 Spring Show, Pritam & Eames, East Hampton NY
Scratching the Surface, Mobilia Gallery, Cambridge MA
 RISD Furniture Faculty Show, Virginia Lynch Gallery, Tiverton RI

2004 *Curvature*, Savannah College of Art and Design, Savannah GA
Wood-O-Rama, Yeiser Art Center, Paducah KY
Studio Furniture, Guilford Handicraft Center, Guilford CT

2003 *RISD Faculty Biennial*, Providence RI
Object Relations, M.F.A. thesis exhibition, UW-Madison
Locally Owned and Operated, Reeve Gallery, UW-Oshkosh
The End, UW-Madison
Off the Shelf, Arrowmont Gallery, Gatlinburg TN
 Members Gallery, Furniture Society Conference 2003, Philadelphia PA

2002 *Would*, UW-Madison
What's the Big Idea, UW-Madison
Off the Shelf, 734 Gallery, Madison WI
Cadence, MA thesis exhibition, UW-Madison
Wisconsin Makers, Pumphouse Gallery, Lacrosse WI
Wisconsin Makers, Wisconsin Union Directorate
Challenging Function, 734 Gallery, Madison WI
What Wood Would Be, West High School, Madison WI
Two Down, One to Go, UW-Madison
156 Miles to Madison, Wood Street Gallery, Chicago IL

2001 *The Chair Show*, Kohler Arts Center, Sheboygan WI
Reconstruction, 734 Gallery, Madison, WI
Juried Student Show, UW-Madison, Committee's Choice Award
Best for Last, UW-Madison

Professional

- 2021 *The Intergalactic Forest*, Future Farmers/Awbury Arboretum, Philadelphia PA (Drum fab team)
- 2021 US Artists Fellowship nominee
- 2017 UArts FADF Project Grant
- 2017 Artist in Residence, Dong A University, Busan, South Korea
- 2017 External Review Committee Chair, Furniture Design, California College of Art, Oakland CA
- 2017 Visiting Artist, San Diego State University, San Diego CA
- 2016 Conference Organizer, *Craftfacturing*, The Furniture Society
- 2016 Visiting Artist, Herron School of Art and Design, Indianapolis IN
- 2015 Exhibitions Committee, Allen's Lane Art Center, Philadelphia PA
- 2015 Juror, Philadelphia Museum of Art Craft Show
- 2015 Finalist, Main Line Arts Center solo exhibition competition
- 2014 Artist in Residence, Steneby Skolan, Dals Langed Sweden
- 2014 Visiting Artist, Malmsten School, Stockholm Sweden
- 2014 UArts FADF Project Grant
- 2010 Niche Award for Teaching Excellence
- 2004 2004 Niche Award
- 1st Place award, *Studio Furniture*, Guilford Handicraft Center
- Honorable Mention, Wood-O-Rama, Yeiser Art Center
- 2003 Joan Mitchell Award nominee, UW-Madison
- International Sculpture Center Student Competition, Honorable Mention
- 2002 Pleasant Rowland Fellowship, Vermont Studio Center
- Albert K. Murray Fine Arts Educational Fund Award
- Merton and Peggy Barry Scholarship, UW-Madison
- Brooks Fellowship, Anderson Ranch Arts Center
- Project Assistantship, UW-Madison
- 2001 Committee's Choice Award, Juried Student Show, UW-Madison
- Albert K. Murray Fine Arts Educational Fund Award
- Work/Study Scholarship, Penland School of Crafts
- Project Assistantship, Studio Assistant to Prof. Thomas Loeser, UW-Madison
- 2000 Project Assistantship, Studio Assistant to Prof. Thomas Loeser, UW-Madison

Publications

- Poetic Reproduction, Fine Woodworking*, July 2020
- Craft Capital*, ed. Glen Adamson. *Crafting Time*, Schiffer, 2019
- 500 Cabinets*, Lark Books, Sterling Publishing, New York, N.Y., 2010
- The Indianapolis Manifestos*, Furniture Studio- The Meaning of Craft, The Furniture Society, Asheville, 2007
- Emerging Artists Confront Traditional Notions of Function and Craft*,

Furniture Studio- Furniture Makers Exploring Digital Technologies, The Furniture Society, Asheville, 2005, Sterling, New York, N.Y., 2010
The Tension Between Design and Art is what Excites-Roy McMakin's A Slat-back Chair (review), Furniture Studio- Focus On Materials, The Furniture Society, Asheville, 2006

Collections

Harriet Weiss
Gene and Kaki Gladstone
Charles Kingdon
Michael Mills
Stephen & Petra Levin
David Schwarz
Elaine & Leonard Soloman
Julia Reyes-Taubman
Sparta Teapot Museum, Sparta NC

Professional Organizations

The Furniture Society
American Craft Council
The Crafts Council
Guild of American Luthiers