

Don R. Miller
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Education

2003 M.F.A. 3D Design, The University of Wisconsin-Madison
2002 M.A. 3D Design, The University of Wisconsin-Madison
1978 London College of Furniture, Musical Instrument Technology
1972 B.A. German, The University of Kansas

Teaching

2021 Adjunct Assoc. Professor, Crafts + Material Studies, The University of the Arts, Philadelphia PA
2021 Graduate Thesis tutor, Steneby, Dals Langed Sweden
2006- 2020 Associate Professor, Craft + Material Studies, The University of the Arts, Philadelphia, PA, Wood/Furniture program director
2003-2006 Adjunct faculty, Dept. of Furniture Design, Rhode Island School of Design
2016 Workshop: Constructed Vessels, Anderson Ranch Arts Center
2015-16 Regional Advisor Maine College of Art Low Residency MFA
2015 Workshop: Every Force Evolves a Form, Anderson Ranch Arts Center
2012 Workshop: New Eyes on the Collection, Steneby, Dals Langen, Sweden
2012 Workshop: Constructed Vessels, Anderson Ranch Arts Center

Service

2018-20 College Curriculum Committee
2017-18 C+MS Glass Faculty Search Committee
2017 Interim Director, CAMD School of Art
2015 ID Product Design Search Committee
2014-16 Faculty Development and Promotion Committee
2010-2013 Chair, College of Art, Media and Design Steering Committee,
2010-2011 Chair, University Committee on Academic Policy,
2010-2011 Chair, CAD Committee for Safety,
2010 C+MS Glass Faculty Search Committee,
2009-2011 University Committee on Academic Policy,
2009 Provost's Ad Hoc Committee on CCC Course Review,
2008 President's Design Task Force,
2008 Faculty Development Grant Committee

Exhibitions

- 2021 *Hygge*, InLiquid Arts, Philadelphia PA
- 2021 *The Intergalactic Forest*, Future Farmers/Awbury Arboretum, Philadelphia PA (Drum fab team)
- 2017 *Means of Process*, Dong A University Museum, Busan, South Korea
- 2016 *Nocturnes*, Seraphin Gallery, Philadelphia PA
Craftfacturing, Aronsen Galleries, The University of the Arts, Philadelphia
- 2014 *Cartesian Split*, solo exhibition, Steneby Skolan, Dals Langed Sweden
Bartram's Boxes Remix, The Center for Art in Wood, Philadelphia PA
- 2013 *Miller/Adams*, Allen's Lane Art Center, Philadelphia PA
- 2012-2013 *Eden on the Schuylkill*, Collaboration with Christopher Storb, Bartram's Garden, Philadelphia PA
- 2012 *Your Personal Hangups*, the Center for Art in Wood, Philadelphia PA
New Eyes on the Collection, Rohska Museet, Gothenburg, Sweden
Torqued and Twisted: Bentwood Today, Center for Craft, Creativity and Design, Hendersonville, Tennessee
Craft National, Mulvane Museum, Washburn University, Topeka Kansas
- 2011 *Blur*, Aronsen Galleries, The University of the Arts
- 2010 *Phillyworks*, Meyerson Gallery, University of Pennsylvania, Philadelphia PA
Spring Show, Pritam Eames, Easthampton NY
POST Studio Tour, Philadelphia PA
Philadelphia Museum of Art Craft Show, Philadelphia PA
Miller, Bursk, Towers, Bridge Club of Philadelphia
- 2009 *Craftforms 2009*, Wayne Art Center, Wayne PA
Philadelphia Invitational Furniture Show, Philadelphia PA
The University of the Arts Faculty Biennial
- 2008 *Against the Grain*, Wayne Art Center, Wayne PA
- 2007 *Craftforms 2007*, Wayne Art Center, Wayne PA
- 2006 *Scale of Things to Come*, Fuller Craft Museum, Brockton MA
Spring Show, Pritam & Eames, East Hampton NY
- 2005 *RISD Faculty Biennial*, Providence RI
Collectors of Wood Art, Snyderman Gallery, Philadelphia PA
Joined and Woven, Providence Art Club, Providence RI
Spring Show, Pritam & Eames, East Hampton NY
Scratching the Surface, Mobilia Gallery, Cambridge MA
RISD Furniture Faculty Show, Virginia Lynch Gallery, Tiverton RI
- 2004 *Curvature*, Savannah College of Art and Design, Savannah GA
Wood-O-Rama, Yeiser Art Center, Paducah KY
Studio Furniture, Guilford Handicraft Center, Guilford CT
- 2003 *RISD Faculty Biennial*, Providence RI

- Object Relations*, M.F.A. thesis exhibition, UW-Madison
Locally Owned and Operated, Reeve Gallery, UW-Oshkosh
The End, UW-Madison
Off the Shelf, Arrowmont Gallery, Gatlinburg TN
 Members Gallery, Furniture Society Conference 2003, Philadelphia PA
 2002 *Would*, UW-Madison
What's the Big Idea, UW-Madison
Off the Shelf, 734 Gallery, Madison WI
Cadence, MA thesis exhibition, UW-Madison
Wisconsin Makers, Pumphouse Gallery, Lacrosse WI
Wisconsin Makers, Wisconsin Union Directorate
Challenging Function, 734 Gallery, Madison WI
What Wood Would Be, West High School, Madison WI
Two Down, One to Go, UW-Madison
156 Miles to Madison, Wood Street Gallery, Chicago IL
 2001 *The Chair Show*, Kohler Arts Center, Sheboygan WI
Reconstruction, 734 Gallery, Madison, WI
Juried Student Show, UW-Madison, Committee's Choice Award
Best for Last, UW-Madison

Professional

- 2021 *The Intergalactic Forest*, Future Farmers/Awbury Arboretum, Philadelphia PA (Drum fab team)
 2017 UArts FADF Project Grant
 2017 Artist in Residence, Dong A University, Busan, South Korea
 2017 External Review Committee Chair, Furniture Design, California College of Art, Oakland CA
 2017 Visiting Artist, San Diego State University, San Diego CA
 2016 Conference Organizer, *Craftfacturing*, The Furniture Society
 2016 Visiting Artist, Herron School of Art and Design, Indianapolis IN
 2015 Exhibitions Committee, Allen's Lane Art Center, Philadelphia PA
 2015 Juror, Philadelphia Museum of Art Craft Show
 2015 Finalist, Main Line Arts Center solo exhibition competition
 2014 Artist in Residence, Steneby Skolan, Dals Langed Sweden
 2014 Visiting Artist, Malmsten School, Stockholm Sweden
 2014 UArts FADF Project Grant
 2010 Niche Award for Teaching Excellence
 2004 2004 Niche Award
 1st Place award, *Studio Furniture*, Guilford Handicraft Center
 Honorable Mention, Wood-O-Rama, Yeiser Art Center
 2003 Joan Mitchell Award nominee, UW-Madison
 International Sculpture Center Student Competition, Honorable Mention
 2002 Pleasant Rowland Fellowship, Vermont Studio Center

- Albert K. Murray Fine Arts Educational Fund Award
 Merton and Peggy Barry Scholarship, UW-Madison
 Brooks Fellowship, Anderson Ranch Arts Center
 Project Assistantship, UW-Madison
- 2001 Committee's Choice Award, Juried Student Show, UW-Madison
 Albert K. Murray Fine Arts Educational Fund Award
 Work/Study Scholarship, Penland School of Crafts
 Project Assistantship, Studio Assistant to Prof. Thomas Loeser, UW-Madison
- 2000 Project Assistantship, Studio Assistant to Prof. Thomas Loeser, UW-Madison

Publications

Poetic Reproduction, Fine Woodworking, July 2020
Craft Capital, ed. Glen Adamson. Crafting Time, Schiffer, 2019
500 Cabinets, Lark Books, Sterling Publishing, New York, N.Y., 2010
The Indianapolis Manifestos, Furniture Studio- The Meaning of Craft, The Furniture Society, Ashville, 2007
Emerging Artists Confront Traditional Notions of Function and Craft, Furniture Studio- Furniture Makers Exploring Digital Technologies, The Furniture Society, Ashville, 2005, Sterling, New York, N.Y., 2010
The Tension Between Design and Art is what Excites-Roy McMakin's A Slat-back Chair (review), Furniture Studio- Focus On Materials, The Furniture Society, Ashville, 2006

Collections

Harriet Weiss
 Gene and Kaki Gladstone
 Charles Kingdon
 Michael Mills
 Stephen & Petra Levin
 David Schwarz
 Elaine & Leonard Soloman
 Julia Reyes-Taubman
 Sparta Teapot Museum, Sparta NC

Professional Organizations

The Furniture Society
 American Craft Council
 The Crafts Council
 Guild of American Luthiers